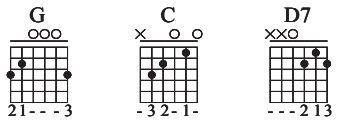
Bill Cheatham

Intermediate Version

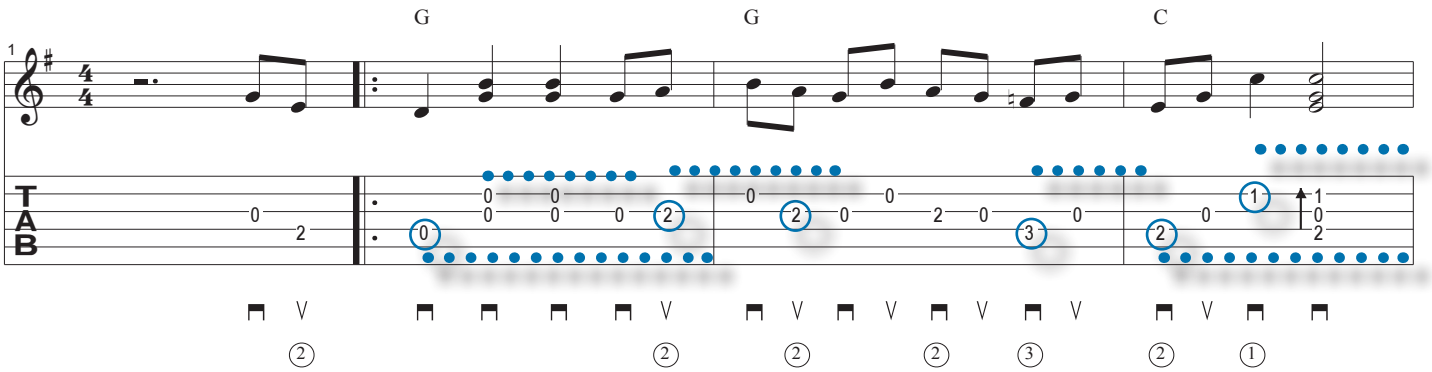
Music by Arranged by Ultimate Guitar OnLine

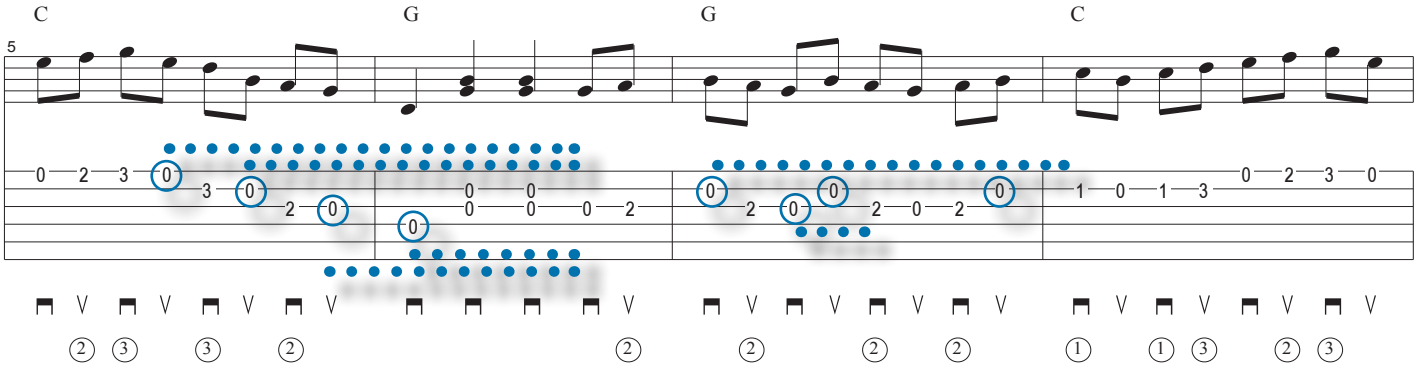


What is most import for this song is that you play all the notes very melodically. When a note is fingered try to keep that note ringing through the notes that follow. This makes for a very smooth and full-sounding solo when you can get it just right. When you do, you will be looked upon as an accomplished guitar player!

Capo. 2 fret

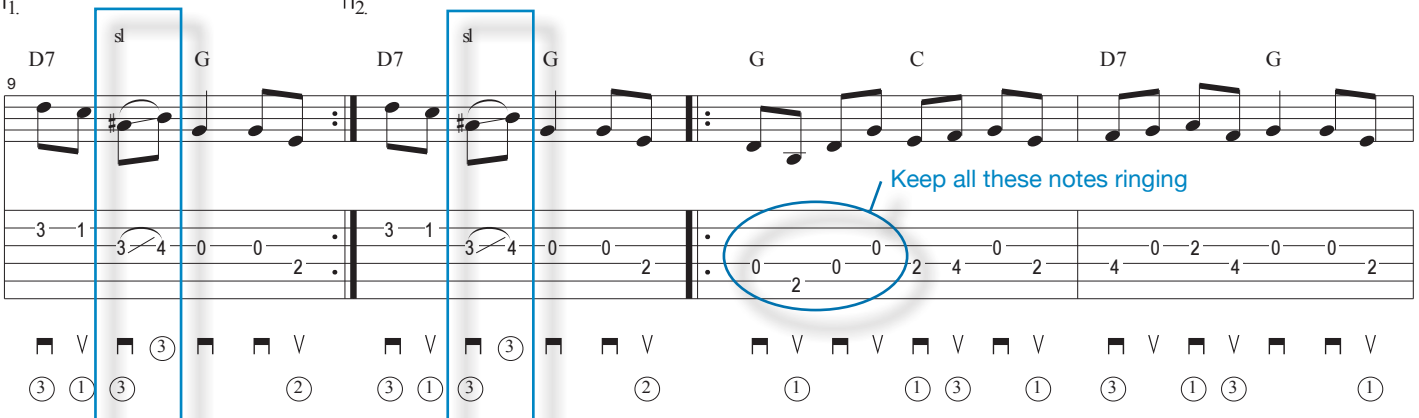
160





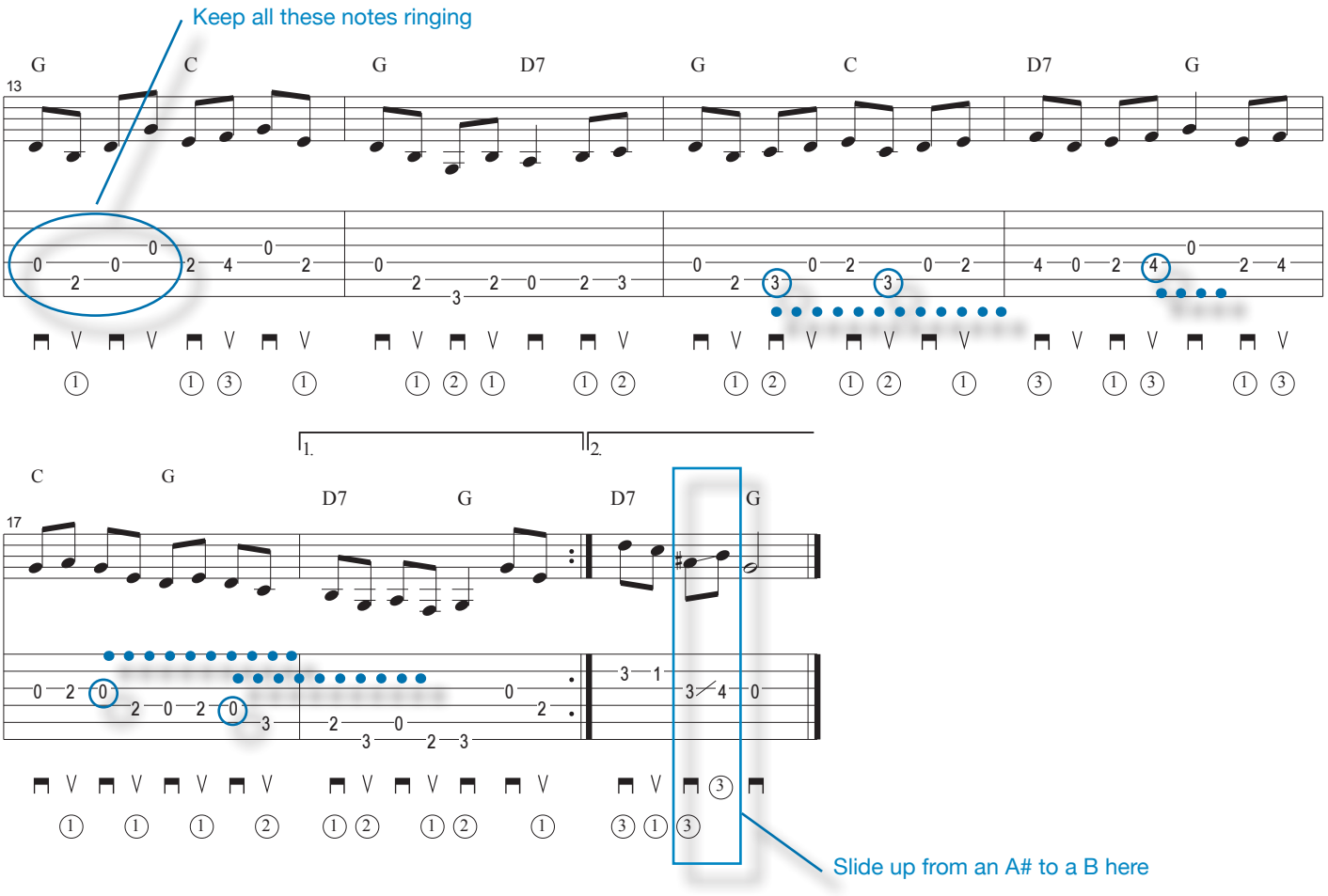
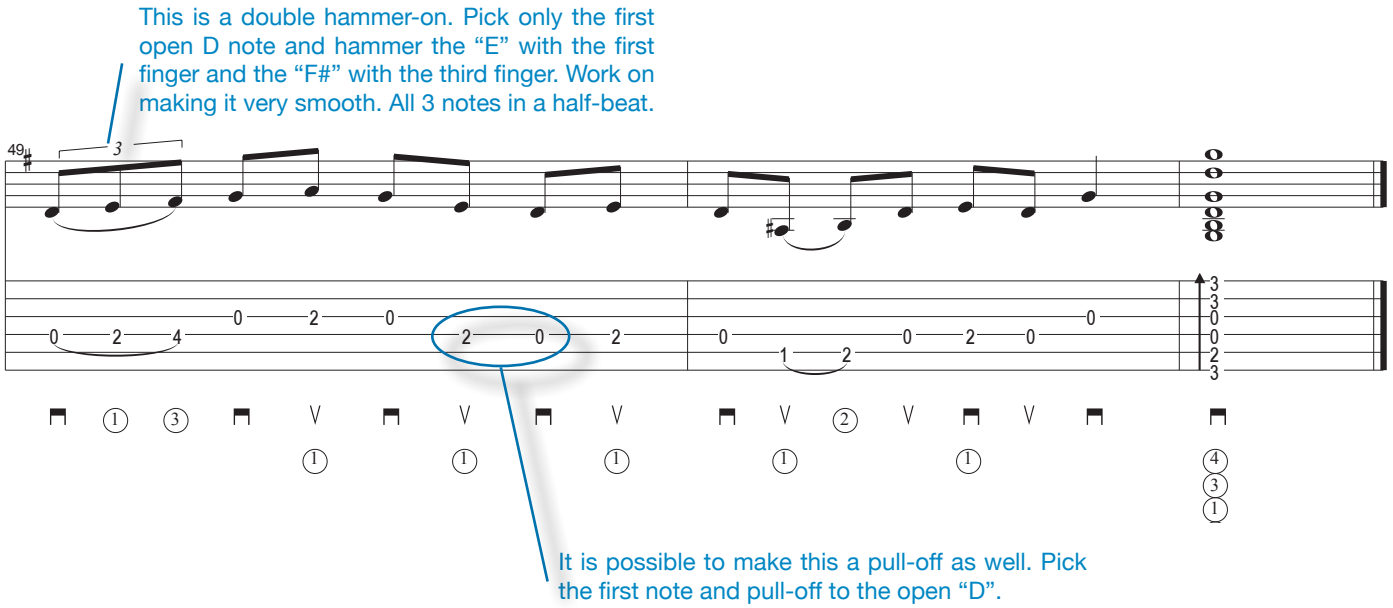
End Part 1

Begin Part 2



Keep all these notes ringing

Slide up with your third finger to sound the B note clearly. Remember no up-stroke on the pick on the slide



Bill Cheatham Ending