



This can be a rather difficult chord to play clearly for beginners. It is a bar chord on the 4th fret. It is played much like the F chord in previous sections of this song.

16

let ring

4 5 4 4 5 4 4 5 6 4

4 4 6 4 4 5 6 4

4 4 3 2 3 2 2 0 3 0 1 2 1

T M I T M T T M I T M T T A M T A T A T M I T M

T T T T T T T T

This is a rather hard chord to bar with your index finger. Adjust your finger position up and down until you get clear notes on every string. Strength training may also be reqd.

21

let ring

1 1 1 1 2 2 2 2 1 2 1 3 3 3 2 0 2 0 1 0 2 3 2 2

0 0 1 3 3 3 3 0 2 0 3 2 3 2

0 0 1 3 3 3 3 0 2 0 3 2 3 2

T M T M M T T M I T M T M I T I T T M T I T T

T T T T T T T T

Again, use the simple brush stroke with your right hand thumb, much like a flatpick strum.

How do you tell the lead notes from the accompaniment and the bass? This is a very hard question to explain and often it just takes experience to arrange a song that contains all of these elements and sound pleasant to the ear.

To begin with, we can subtract all of the bass notes from the arrangement. This will take out almost half of the notes. Next comes the lead. First of all you have to know the song to be able to pick out the lead. With this song, we have identified the lead portion of the song with the red circled notes on a separate layer, which can be switched off.

The balance of the notes you have left are the accompaniment notes or fill-in to make the song arrangement sound full and rich-sounding.

The Key Ingredient to all this? The chords. And this is especially true with fingerstyle guitar. Almost all of the song components are based on their respective rhythm chords. The chords are augmented, changed or have modifier notes to change the chord to reflect the lead notes, but there is no doubt about - the chord form is there lurking in the background.

We have outlined a procedure to arrange your own score...

Step 1: Therefore, it makes sense to FIRST work out the rhythm chord for a song you want to play. Either record them on a piece of paper or simplify your life and enter them directly into Guitar Pro, in a Rhythm Track. That way you can use this rhythm track to arrange the song the way that works for you, all the time using the correct chord forms.

SECONDLY: Transfer the rhythm chord form names to the lead guitar score. The balance of the notes you have left are the accompaniment notes or fill-in to make the song arrangement sound full and rich-sounding.

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