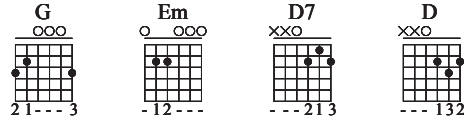


# Temperance Reel

## Beginner Version

Music by Arranged by Ultimate Guitar OnLine

Normal tempo for this song is between 220 and 240 beat per minute, so it really moves along. Beginners should try to play along at about 120 to 140 until very smooth. Then step it up at 10 bpm intervals until you can play it without any mistakes.



This song is played mostly in the open 2nd position. This means the fingering is shifted up one fret from normal and open strings are played as well.

180

Let these 2 notes ring through the open string that follows them.



Let these 2 notes ring through the open string that follows them.



We have given you an arrangement of this song that focuses on speed development and picking accuracy. You don't have a great deal of ornamentation to deal with and not a lot of crosspicking. See what you can do with speed on this selection and apply it to the other songs.

The Guitar Pro program has a great tool for speed development. It is called Speed Training. You set you bottom speed or start rate, define your loop to practice and speed increase interval. Then when you start the selection starts at your base rate and with each loop it increased in speed by the amount of speed increase that you defined. With each loop you play at a faster tempo until you reach your speed goal that you defined.

16

Em C D7 G ho D7 G

3 3 2 3 2 0 0 2 0 2 0 2 0 0 2 0 0 1 . 0 0 2 0

■ ■ V ■ V ■    ■ V ■ ■ ■ V    ■ V ■ ■ ■ ①    ■ V ■ ■  
 ② ② ① ② ①            ①    ①    ①            ①            ①

# Temperance Reel Ending

This ending for Temperance Reel will definitely be the hardest part of the song for you to play. It would normally be between an intermediate to advanced level of playing. We have only placed it here to prepare you for that level of playing and allow you a window into what the intermediate and advanced levels have to offer. If you find it too difficult you can surely substitute one on the easier G runs from a previous song.

We kick-off this tag or ending with a triplet-double hammer-on. This means only one down stroke of the pick to play 3 notes. Have your 1st and 2nd fingers near the fretboard and ready to execute the hammer-ons.

ho ho G ho

3

0 2 4 0 2 0 2 0 2 0 1 2 0 2 0 0

■ ① ③ ■ V ■ V ■ V    ■ V ② V ■ V ■

Make note of the finger shift going on in first measure of this tag. It is open 2nd position. In the second measure, you go back to normal first position fingering.

For these hammer-ons, the most difficult part for you may be the timing issues of the notes you play. The best way to accomplish the times in to play the notes without the ornamentation first. Just play all the notes with the pick to hear how it is intended to sound. Then try it with the ornamentations and master them.

Another challenge for you: A second hammer-on in the same lick!. Again, prepare the 1st and 2nd fingers and pick the first note and hammer-on the second one to make it sound.