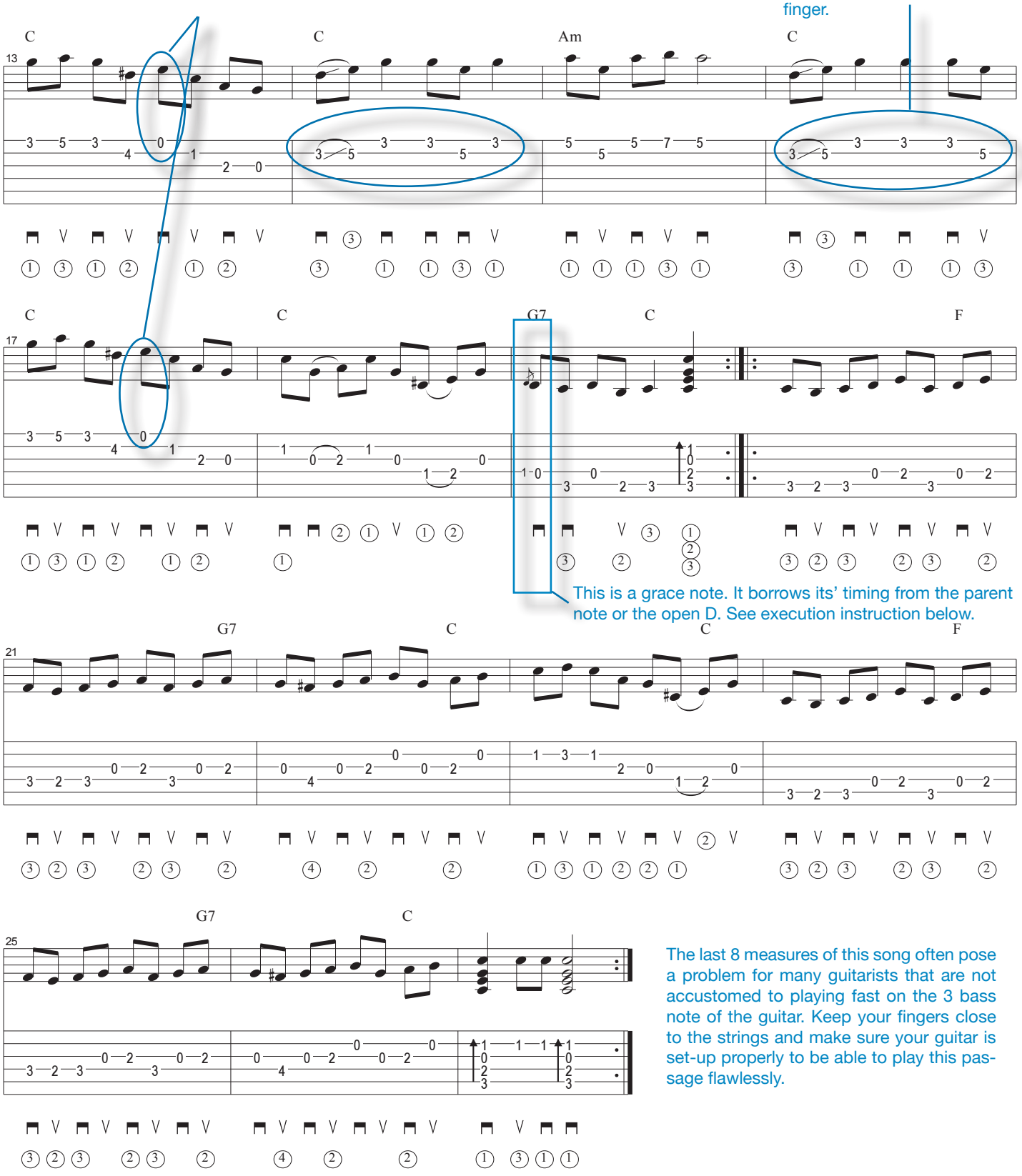
In Measures 14 and 16, slide up to the 3rd position, using the 3rd finger.



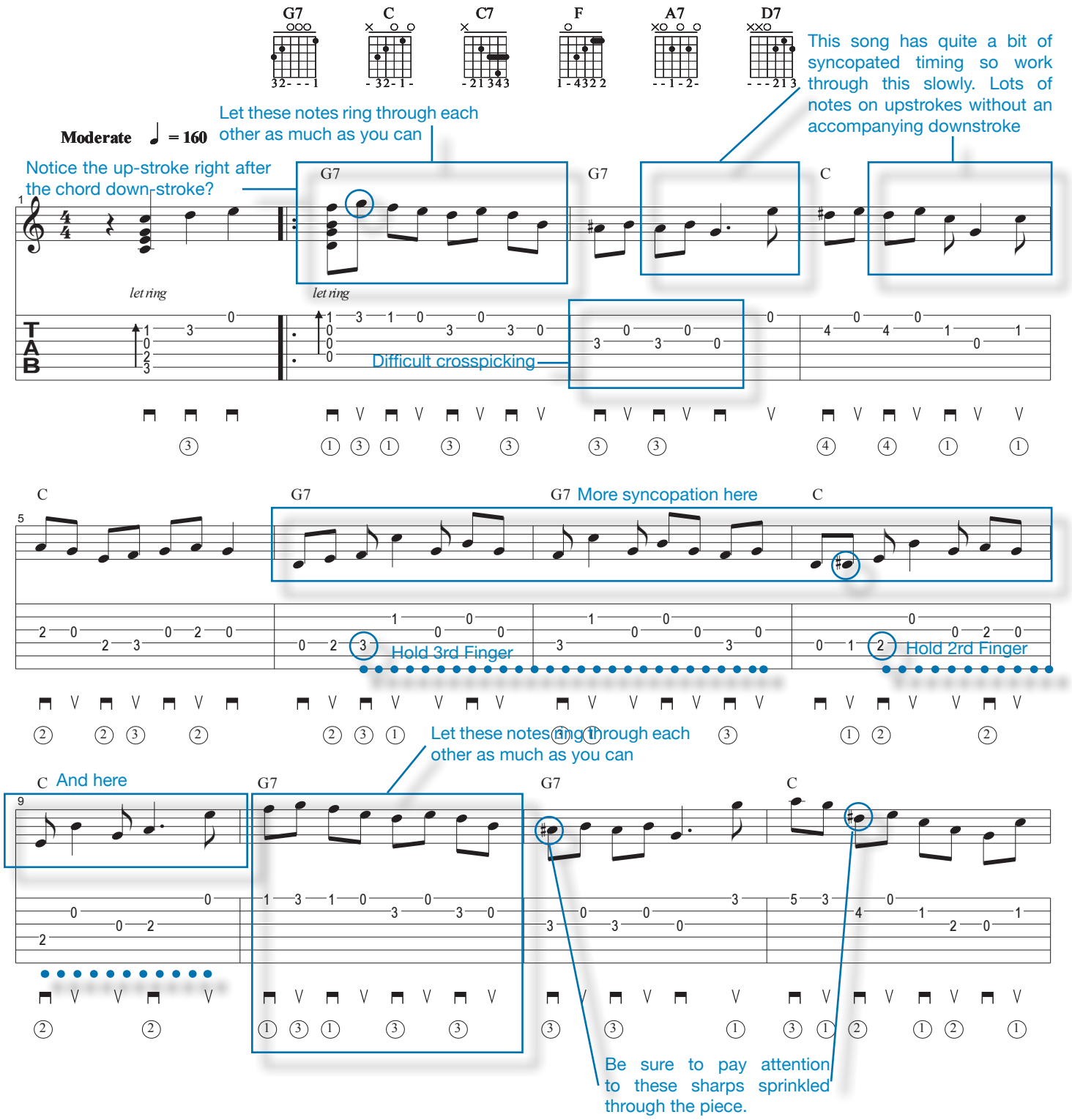
This is a grace note. It borrows its' timing from the parent note or the open D. See execution instruction below.

The last 8 measures of this song often pose a problem for many guitarists that are not accustomed to playing fast on the 3 bass note of the guitar. Keep your fingers close to the strings and make sure your guitar is set-up properly to be able to play this passage flawlessly.

Measure 19 starts out with a grace note. This is an ornamentation we have not discussed before. It is much like a pull-off and is executed like a pull off. However the timing from the first note of the grace note is borrowed from the main note that comes after it. In this case both notes are played in the space of an eighth note. Start by fingering the actual grace note with your first finger, pull it off quickly to sound the actual note - the open 4th string or "D" note. Be ready to pull the trigger for the next note, because it comes quickly. It is best to listen to this on the actual Guitar Pro file, which is included with this download.

Beaumont Rag is a melody that resembles many old Ragtime Piano pieces such as those melodies authored by Scott Joplin. This being the case, be braced for a lot of syncopation in the song, lots of timing turn-arounds and other catchy phrasing. A great song to add to your collection.

Beaumont Rag

Intermediate Version

Music by Ultimate Guitar OnLine